

# CHRISTINA M. SPIKER

Curriculum Vitae

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Department of Art and Art History

St. Catherine University

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St. Paul, MN 55105

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## EDUCATION

Ph.D., Visual Studies, 2015

University of California, Irvine, Irvine, CA

Dissertation: *Ainu Fever: Indigenous Representation in a Transnational Visual Economy, 1868–1933*

M.A., Visual Studies, 2010

University of California, Irvine, Irvine, CA

Qualifying Paper: *Creating an Origin, Preserving a Past: Arnold Genthe's 1908 Ainu Photography*

B.A., East Asian Studies with Honors, minor in Japanese, 2007

Ursinus College, Collegeville, PA

Thesis: *Carnivals of Abjection in Contemporary Japanese Art: Aida Makoto and Murakami Takashi*

## PROFESSIONAL APPOINTMENTS

Visiting Assistant Professor of Art History

Art and Art History, St. Catherine University, 2016–2019

Visiting Assistant Professor of Japanese Art & Visual Culture

Art and Art History, St. Olaf College, 2015–2016

## FELLOWSHIPS, GRANTS, & AWARDS

### Fellowships

2015 Chancellor's Club Fund for Excellence Fellowship, UC Irvine

2013–2014 Advanced Graduate Research Fellowship, Pacific Rim Research Program,  
University of California

2013 Spencer Baird Society Resident Scholar, Smithsonian Institution Libraries

2013 Summer Dissertation Fellowship, School of Humanities, UC Irvine

2010 Irvine Museum Summer Fellowship, UC Irvine

2008–2009 UC Regents Fellowship, University of California

### Awards

2011–2012 Outstanding Essay in Visual Studies Award, UC Irvine

- 2011–2012 Robyn Shikiya Memorial Graduate Award, UC Irvine  
 2011 Chino Kaori Memorial Essay Prize, Japan Art History Forum  
 2011 Outstanding Teaching Assistant in Art History Award, UC Irvine  
 2010 Robyn Shikiya Memorial Graduate Award, UC Irvine

## Grants

- 2017 Curriculum Development Grant (w/ Gabrielle Filip-Crawford), Academic Professional Development Committee, St. Catherine University  
 2017 Peter Rollins Travel Grant, Popular Culture Association  
 2014 Graduate Division Conference Travel Grant, UC Irvine  
 2012 Humanities Center Research Grant, UC Irvine  
 2011 Center for Asian Studies Research Grant, UC Irvine  
 2011 International Center for Writing and Translation Travel Research Grant, UC Irvine

## PUBLICATIONS

### Manuscripts in Preparation

“The Texture of Crepe: Western Women and the Connoisseurship of Japanese Crepe Paper Books (*chirimen-bon*)” (In preparation)

### Book Chapters

- 2017 “‘Civilized’ Men and ‘Superstitious’ Women: Visualizing the Hokkaido Ainu in Isabella Bird’s *Unbeaten Tracks in Japan*, 1880.” In *Gender, Continuity, and the Shaping of Modernity in the Arts of East Asia, 16<sup>th</sup>–20<sup>th</sup> Centuries*, edited by Lara Blanchard and Kristen Chiem, 287-315. Leiden: Brill, 2017.

### Translations

- 2014 Takashina Erika. Translated by Christina M. Spiker. “Sea of Hybridization: In Dispute over Urashima” from *The Sea Beyond: Hōsui, Seiki, Tenshin, and the West. Review of Japanese Culture and Society* 26:1 (2014), 80-103.

### Other Publications

- 2017 “What’s Your Sutori? Interactive Study Guides and Active Note-Taking.” In AHTR Weekly, *Art History Teaching Resources* (November 18, 2017).  
<http://arthistoryteachingresources.org/2017/11/whats-your-sutori-interactive-study-guides-and-active-note-taking/>

“Should You Pull? Gachapon, Risk, and Reward in Mobile Gaming.” In *First Person Scholar* (September 6, 2017). <http://www.firstpersonscholar.com/should-you-pull/>

“Navigating Space and Place: Digital Cartography in the Classroom.” In AHTR Weekly, *Art History Teaching Resources*. (March 31, 2017).  
<http://arthistoryteachingresources.org/2017/03/navigating-space-and-place-digital->

cartography-in-the-classroom/

- 2011 “At the Limits of Visibility: Noritaka Minami’s *Past Won’t Pass (Catalog #52)*.” In *Octopus Journal* 5 (2011), 1-4.

## PRESENTATIONS

### Invited Talks

- 2013 “Untangling a ‘Hairy’ Encounter: Ainu Representation at the World’s Fair,” invited paper delivered at the Isamu Noguchi & Qi Baishi: And Other Inspiring Encounters In and Beyond Modern Asian Art Symposium, University of Michigan Museum of Art (May 18)

### Conferences & Symposia

- 2018 “Vaguely Oriental: Engineering Asian Architecture in Fantasy MMORPGs,” paper to be delivered at the 48<sup>th</sup> Annual Popular Culture Association / American Culture Association (PCA/ACA) Conference, Indianapolis (March 28–31)
- “Reproducing Alterity: Photography, Illustration, and the Maintenance of Ainu Stereotypes in Meiji and Taisho Japan,” paper delivered on the Optics, Race, Religion, and Technology in East Asian Visual Culture, 1868-1949 panel at the American Historical Association (AHA) Conference, Washington D.C. (January 4–7)
- 2017 “Chun-Li’s Qipao: Intersections of Gender, Race, and Fashion in Capcom’s *Street Fighter II*,” paper delivered at the 47<sup>th</sup> Annual Popular Culture Association/American Culture Association (PCA/ACA) Conference, San Diego (April 12–15)
- “The Texture of Crepe: Western Women and the Connoisseurship of Japanese Crepe Paper Books (*chirimen-bon*),” paper delivered at the 2<sup>nd</sup> Annual Art Historians of the Twin Cities Symposium, Minneapolis College of Art and Design (April 1)
- “Mapping the Northern Frontier: Geo-Spatial Visualization and the Exploration of Indigenous Culture in Japan,” lightning paper delivered at Global Digital Humanities Symposium, Michigan State University (March 16–7)
- 2016 “Fighting Stereotypes: Reimagining Gender and Race in *Street Fighter II* (1991) and *Samurai Shodown* (1993),” paper delivered at Mechademia: Conference on Asian Popular Culture, Minneapolis College of Art and Design (September 23–25)
- “Recasting the Indigenous: Virtual Ainu Ambassadors in Japan’s *Samurai Spirits*, 1993–2008,” paper delivered at Console-ing Passions (International Conference on Television, Video, New Media, and Feminism), University of Notre Dame (June 16–18)
- “Touring the Indigenous Village: Kondō Kōichiro’s Ainu Illustrations, 1917,” paper delivered at the 1st Annual Art Historians of the Twin Cities Symposium, St. Catherine

- University (April 2)
- 2014 “Constructing the Indigenous: Nineteenth-Century Circulation and Transformation of the Ainu Image in British and American Print Culture,” paper delivered at the inaugural Nineteenth-Century Workshop, Rutgers University (October 2–4)
- “An Itinerary of Hokkaido: Photo Postcards, Tourism, and Erasing the Indigenous Body,” paper delivered at the Eighteenth Asian Studies Conference Japan (ASCJ), Sophia University, Tokyo (June 21–22)
- 2013 “Discovering Hokkaido: Postcards, Train Travel, and the Mapping of Tourist Space,” paper delivered at the Nature of Space, Visual Arts Graduate Student Conference, UCSD (March 9)
- 2012 “Exploring the *Real* Hokkaido: A.H. Savage Landor’s Travel Illustrations, 1893,” paper delivered at Rethinking the Space and Place of Japan Conference, UCLA (April 7)
- “When My Clothes Came to an End I Did Without Them: Going Native in Hokkaido, Japan” paper delivered at the Constructing Worlds: Making and Breaking Order, Visual Studies Graduate Student Conference, UC Irvine (April 5–7)
- “The Ainu Moses: Arnold Genthe’s 1908 Ainu Photography,” paper delivered at the Japan Art History Forum graduate panel, College Arts Association, Los Angeles (February 13–16)
- 2011 “Tamoto Kenzō’s Hokkaido: Power in Studio and Documentary Photography,” paper delivered at Center for Asian Studies Graduate Student Forum, UC Irvine (October 27)

## **RESEARCH & ABROAD EXPERIENCE**

- 2013–2014 Hokkaido University (北海道大学), Sapporo, Japan  
 Center for Ainu & Indigenous Studies  
 Research Student, Faculty of Letters, Japanese History  
 Advisors: Sasaki Toshikazu (佐々木利一), Tanimoto Akihisa (谷本晃久)
- 2013 Smithsonian Institution Libraries, Washington D.C.  
 Baird Society Resident Scholar
- 2009 Hiroshima City University (広島市立大学), Hiroshima, Japan  
 Hiroshima and Peace Graduate Program  
 Advisor: Yulia Mikhailova
- 2005–2006 International Christian University (国際基督教大学), Tokyo, Japan  
 Intensive Japanese language program

## TEACHING EXPERIENCE

### **St. Catherine University** (St. Paul, MN)

Buddhist Art & Architecture, Art History (Spring 2018)

Global Japan: Art, Anime, & Visual Culture, Art History (Spring 2017)

Introduction to Art History: Ancient through Medieval, Art History (Spring 2017, Spring 2018)

Introduction to Art History: Renaissance through Modern, Art History (Fall 2016, Fall 2017)

Ways of Seeing, Art History (Fall 2016, Fall 2017)

### **St. Olaf College** (Northfield, MN)

Arts of Japan, Art History/Asian Studies (Spring 2016)

History of Photography, Art History (Spring 2016)

History of World Architecture, Art History (Fall 2015)

Japanese Civilization, History (Winter Interim [J-Term] 2016)

Visual Culture in Modern Japan, Art History (Spring 2016)

### **University of California, Irvine** (Irvine, CA)

Buddhist Art & Architecture, Art History/Religious Studies (Summer 2012)

Godzilla to Hello Kitty: Japanese Popular Culture, Film & Media Studies (Summer 2013)

## DIGITAL HUMANITIES

2018 *Mapping Isabella Bird*. Scalar 2. <http://mapping.cmspiker.com/japan>

*Art History That* by Amy K. Hamlin and Karen J. Leader. Website Redesign. Wordpress.  
<http://www.arthistorythat.org>

*Tracing Lines*. Wordpress. <http://genealogy.cmspiker.com>

2016 Utagawa Kuniyoshi's *Takiyasha the Witch and the Skeleton Spectre*. Sample Digital Assignment. StoryMapJS. <http://cmspiker.com/portfolios/digital-storymapjs-kuniyoshi/>

Utagawa Hiroshige's *Fifty-three Stations of the Tōkaidō*. Sample Digital Assignment. StoryMapJS. <http://cmspiker.com/portfolios/digital-storymapjs-hiroshiges-tokaido/>

2015 *Traveling Hokkaido in the Late Nineteenth Century*. ArcGIS.  
<http://cmspiker.com/portfolios/digital-traveling-hokkaido/>

2013 Blog and Academic Portfolio. WordPress. <http://www.cmspiker.com>

## **PROFESSIONAL & DEPARTMENTAL SERVICE**

Participant, Increase Engagement through Absent Narratives Workshop, Minnesota Humanities Center, 2018.

Participant, St. Catherine University Scholar's Retreat, St. Catherine University, 2017.

Peer Reviewer, *Alphaville: Journal of Film and Screen Media*, 2017.

Session Chair, Console-ing Passions (International Conference on Television, Video, New Media, and Feminism). University of Notre Dame, Summer 2016.

Lecturer, Mini-Course on Art History (for students in grades 6–9), TRIO Educational Talent Search Program. St. Olaf College, Northfield, Spring 2016.

Semi-finalist and Participant, First Annual UCI Grad Slam Competition. University of California, Irvine, CA, Winter 2015.

Proofreader, *The Review of Japanese Culture & Society*, Volume 26, Fall 2014.

Guest Speaker, Graduate Student Roundtable, Art History Undergraduate Association. University of California, Irvine, CA, Spring 2013.

Webmaster & Co-Editor, *Octopus Journal*, Visual Studies Ph.D. Program. University of California, Irvine, CA, 2008–2013.

Graduate Respondent, Visual Studies Pedagogical Roundtable, Department of Art History. University of California, Irvine, CA, Fall 2012.

Certificate in Advanced College Teaching and Job Preparation, Teaching, Learning & Technology Center. University of California, Irvine, CA, Spring 2012.

Graduate Representative, Department of Art History. University of California, Irvine, CA, 2010–2012.

Graduate Respondent, Art History Pedagogical Roundtable, Department of Art History. University of California, Irvine, CA, Fall 2011.

Graduate Respondent for Roberta Wue, "Illustrated Books: Artist and Audience in 19<sup>th</sup> Century Shanghai," Visual Studies Faculty/Grad Colloquium. University of California, Irvine, CA, Spring 2010.

Conference Co-organizer, Windows: Visual Studies Working Papers Conference, Visual Studies Ph.D. Program. University of California, Irvine, CA, 2009–2010.

## **LANGUAGES**

Japanese (fluent)

German (reading with a dictionary)

Spanish (reading with a dictionary)

## **PROFESSIONAL AFFILIATIONS**

Association of Asian Studies (AAS)

College Art Association (CAA)

Japan Art History Forum (JAHF)

Popular Culture Association/American Culture Association (PCA/ACA)

American Association of University Women (AAUW)