

CHRISTINA M. SPIKER

Curriculum Vitae

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Department of Art and Art History

St. Olaf College

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Northfield, MN 55057

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EDUCATION

Ph.D., Visual Studies, 2015

University of California, Irvine, Irvine, CA

Dissertation: *Ainu Fever: Indigenous Representation in a Transnational Visual Economy, 1868–1933*

M.A., Visual Studies, 2010

University of California, Irvine, Irvine, CA

Qualifying Paper: *Creating an Origin, Preserving a Past: Arnold Genthe's 1908 Ainu Photography*

B.A., East Asian Studies with Honors, minor in Japanese, 2007

Ursinus College, Collegeville, PA

Thesis: *Carnivals of Abjection in Contemporary Japanese Art: Aida Makoto and Murakami Takashi*

PROFESSIONAL APPOINTMENTS

Visiting Assistant Professor of Art History

Art and Art History, St. Olaf College, 2019–2022

Visiting Assistant Professor of Art History

Art and Art History, St. Catherine University, 2016–2019

Visiting Assistant Professor of Art History

Art and Art History, St. Olaf College, 2015–2016

FELLOWSHIPS, GRANTS, & AWARDS

Fellowships

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| 2015 | Chancellor's Club Fund for Excellence Fellowship, University of California Irvine |
| 2013–2014 | Advanced Graduate Research Fellowship, Pacific Rim Research Program, University of California |
| 2013 | Spencer Baird Society Resident Scholar, Smithsonian Institution Libraries |

- 2013 Summer Dissertation Fellowship, School of Humanities, University of California Irvine
- 2010 Irvine Museum Summer Fellowship, University of California Irvine
- 2008–2009 UC Regents Fellowship, University of California

Awards

- 2017–2018 Annual Faculty Award for Research and Creative Work, Abigail Quigley McCarthy Center for Women, St. Catherine University
- 2011–2012 Outstanding Essay in Visual Studies Award, University of California Irvine
- 2011–2012 Robyn Shikiya Memorial Graduate Award, University of California Irvine
- 2011 Chino Kaori Memorial Essay Prize, Japan Art History Forum
- 2011 Outstanding Teaching Assistant in Art History Award, University of California Irvine
- 2010 Robyn Shikiya Memorial Graduate Award, University of California Irvine

Grants

- 2019 Arts & Humanities Creative Project Grant, Academic Professional Development Committee, St. Catherine University
- 2018 Travel Award, Academic Professional Development Committee, St. Catherine University
- 2017 Curriculum Development Grant (w/ Gabrielle Filip-Crawford), Academic Professional Development Committee, St. Catherine University
- 2017 Peter Rollins Travel Grant, Popular Culture Association
- 2014 Graduate Division Conference Travel Grant, University of California Irvine
- 2012 Humanities Center Research Grant, University of California Irvine
- 2011 Center for Asian Studies Research Grant, University of California Irvine
- 2011 International Center for Writing and Translation Travel Research Grant, University of California Irvine

PUBLICATIONS

Manuscripts in Preparation

“The Texture of Crepe: The Role of Women in the Creation and Consumption of Japanese Crepe-Paper Books (chirimen-bon)”

Book Chapters

- 2017 “‘Civilized’ Men and ‘Superstitious’ Women: Visualizing the Hokkaido Ainu in Isabella Bird’s *Unbeaten Tracks in Japan*, 1880.” In *Gender, Continuity, and the Shaping of Modernity in the Arts of East Asia, 16th–20th Centuries*, edited by Lara C. W. Blanchard and Kristen L. Chiem, 287–315. Leiden: Brill, 2017.

Translations

- 2014 Takashina Erika. Translated by Christina M. Spiker. "Sea of Hybridization: In Dispute over Urashima" from *The Sea Beyond: Hōsui, Seiki, Tenshin, and the West*. *Review of Japanese Culture and Society* 26:1 (2014), 80-103.

Online Publications

- 2019 With Kristen Galvin. "The Cost of Precarity: Contingent Academic Labor in the Gig Economy." In *Art Journal Open* (May 1, 2019).
- 2018 With Kristen Galvin. "Generation Wipeout," part of *Beyond Survival: Public Support for the Arts and Humanities*. In *Art Journal Open* (October 25, 2018).
- 2017 "What's Your Sutori? Interactive Study Guides and Active Note-Taking." In AHTR Weekly. *Art History Teaching Resources* (November 18, 2017).
- "Should You Pull? Gachapon, Risk, and Reward in Mobile Gaming." In *First Person Scholar*. (September 6, 2017).
- "Navigating Space and Place: Digital Cartography in the Classroom." In AHTR Weekly. *Art History Teaching Resources*. (March 31, 2017).
- 2011 "At the Limits of Visibility: Noritaka Minami's *Past Won't Pass (Catalog #52)*" in *Octopus Journal*, Vol. 5, 1-4.

PRESENTATIONS

Invited Talks & Public Lectures

- 2019 "Indigenous Modernity in Hokkaido, Japan: The Complexities of Ainu Representation in Photography and Illustration," invited public lecture delivered at Macalester College, St. Paul, MN (September 19)
- "Nostalgia as Remedy: Modernity and Sentimentality in Japanese Woodblock Prints of the Meiji Era," invited public lecture delivered at The Catherine G. Murphy Gallery in conjunction with the exhibition *Nostalgic Femininity: Japanese Woodblock Prints from the St. Catherine University Archives & Special Collections* (May 13)
- 2018 "Western Women and the Poetry of Japanese Crepe-Paper Books" (西洋女性とちりめん本の詩について), invited paper delivered at the Japanese Crepe Paper Books and Girl's Culture Exhibition and Symposium (「ちりめん本と女性の文化」 展覧会・シンポジウム), Kanagawa University (神奈川大学), Yokohama, Japan (November 24)

- 2013 “Untangling a ‘Hairy’ Encounter: Ainu Representation at the World’s Fair,” invited paper delivered at the Isamu Noguchi & Qi Baishi: And Other Inspiring Encounters in and Beyond Modern Asian Art Symposium, University of Michigan Museum of Art (May 18)

Conferences & Symposia

- 2020 “*Golden Kamuy* and the Discourse of Ethnic Harmony: Defining a Multi-Ethnic Japan in Anime and Manga,” paper to be delivered at the 50th Annual Popular Culture Association Conference, Philadelphia (April 15-18)

“Optical Consistency in Ainu Photography: Tracing Networks of Transnational Reproduction,” paper to be delivered on the “Imaginations in Motion: Early Transnational Photography in and beyond Asia” panel at the annual Association of Asian Studies Conference, Boston (March 19-22)

- 2019 “The ‘Nakoruru Problem’: The Malleable Ainu Image in *Samurai Shodown*, 1993-2019,” paper delivered on the “Queered Through the Foreign, Fictional, and Fetishized Body” panel at the annual Mechademia Conference for Asian Popular Culture, Minneapolis College of Art and Design (September 27-29)

“Comparative Itineraries: A Digital Humanities Approach to Understanding Authenticity in the Exploration of Hokkaido,” paper delivered at the Travel is Life, Travel is Home: Representing Travel and Landscape in Japan Conference, Iowa State University (April 4-6)

“The White Native Body in Asia: Woodcut Engraving and the Creation of Ainu Stereotypes,” paper to be delivered on the “Coloring Print: Reproducing Race Through Material, Process, and Language” panel at the annual College Art Association Conference (February 13-16)

- 2018 “The Shôjo and the Indigenous Body: Representations of Ainu Woman in Japan’s *Samurai Spirits*, 1993-2008,” paper delivered on the “The Shôjo Body as Indigenous, Ubiquitous, Balletic and Beautiful” panel at the 67th Annual Midwest Conference for Asian Affairs (MCAA), Metropolitan State University (October 19-20)

“Vaguely Oriental: Engineering Asian Architecture in Fantasy MMORPGs,” paper to be delivered at the 48th Annual Popular Culture Association Conference, Indianapolis (March 28-31)

“Reproducing Alterity: Photography, Illustration, and the Maintenance of Ainu Stereotypes in Meiji and Taisho Japan,” paper to be delivered on the Optics, Race, Religion, and Technology in East Asian Visual Culture, 1868-1949 panel, at the annual American Historical Association Conference, Washington D.C. (January 4-7)

- 2017 “Mapping the Northern Frontier: Geo-Spatial Visualization and the Exploration of Indigenous Culture in Japan,” lightning paper to be delivered at Global Digital Humanities Symposium, Michigan State University (March 16–7)
- “Chun-Li’s Qipao: Intersections of Gender, Race, and Fashion in Capcom’s *Street Fighter II*,” paper delivered at the 47th Annual Popular Culture Association Conference, San Diego (April 12–15)
- 2016 “Fighting Stereotypes: Reimagining Gender and Race in *Street Fighter II* (1991) and *Samurai Shodown* (1993),” paper delivered at the annual Mechademia: Conference on Asian Popular Culture, Minneapolis College of Art and Design (September 23–25)
- “Recasting the Indigenous: Virtual Ainu Ambassadors in Japan’s *Samurai Spirits*, 1993–2008,” paper delivered at the annual Console-ing Passions (International Conference on Television, Video, New Media, and Feminism), University of Notre Dame (June 16–18)
- “Touring the Indigenous Village: Kondō Kōichiro’s Ainu Illustrations, 1917,” paper delivered at the first annual Art Historians of the Twin Cities Symposium, St. Catherine University (April 2)
- 2014 “Constructing the Indigenous: Nineteenth-Century Circulation and Transformation of the Ainu Image in British and American Print Culture,” paper delivered at the inaugural Nineteenth-Century Workshop, Rutgers University (October 2–4)
- “An Itinerary of Hokkaido: Photo Postcards, Tourism, and Erasing the Indigenous Body,” paper delivered at the Eighteenth Asian Studies Conference Japan, Sophia University, Tokyo (June 21–22)
- 2013 “Discovering Hokkaido: Postcards, Train Travel, and the Mapping of Tourist Space,” paper delivered at the Nature of Space, Visual Arts Graduate Student Conference, University of California San Diego (March 9)
- 2012 “Exploring the *Real* Hokkaido: A.H. Savage Landor’s Travel Illustrations, 1893,” paper delivered at Rethinking the Space and Place of Japan Conference, University of California Los Angeles (April 7)
- “‘When My Clothes Came to an End, I Did Without Them’: Going Native in Hokkaido, Japan” paper delivered at the Constructing Worlds: Making and Breaking Order, Visual Studies Graduate Student Conference, University of California Irvine (April 5–7)
- “The Ainu Moses: Arnold Genthe’s 1908 Ainu Photography,” paper delivered at the Japan Art History Forum graduate panel, College Arts Association, Los Angeles (February 13–16)

- 2011 “Tamoto Kenzō’s Hokkaido: Power in Studio and Documentary Photography,” paper delivered at Center for Asian Studies Graduate Student Forum, University of California Irvine (October 27)

RESEARCH EXPERIENCE

- 2013–2014 Hokkaido University (北海道大学), Sapporo, Japan
Research Student, Faculty of Letters, Japanese History
Advisors: Sasaki Toshikazu (佐々木利一), Tanimoto Akihisa (谷本晃久)
- 2013 Smithsonian Institution Libraries, Washington D.C.
Baird Society Resident Scholar
- 2009 Hiroshima City University (広島市立大学), Hiroshima, Japan
Hiroshima and Peace Graduate Program
Advisor: Yulia Mikhailova
- 2005–2006 International Christian University (国際基督教大学), Tokyo, Japan
Undergraduate research and intensive Japanese language program

TEACHING EXPERIENCE

St. Olaf College, Northfield, MN

- Asia in America, Asian Studies (Spring 2020)
Arts of Japan, Art History/Asian Studies (Spring 2020, Spring 2016)
History of Photography, Art History (Winter Interim [J-Term] 2020, Spring 2016)
Arts of China, Art History/Asian Studies (Fall 2019)
History of World Architecture, Art History (Fall 2019, Fall 2015)
Visual Culture in Modern Japan, Art History/Asian Studies (Spring 2016)
Japanese Civilization, History/Asian Studies (Winter Interim [J-Term] 2016)

St. Catherine University, St. Paul, MN

- Ways of Seeing, Art History (Spring 2019, Fall 2017, 2016)
Introduction to Art History: Ancient through Medieval, Art History (Spring 2019, 2018, 2017)
Introduction to Art History: Renaissance through Modern, Art History (Fall 2018, 2017, 2016)
All Art is Propaganda: Visual and Scientific Perspectives on Persuasion (Honors), w/ Gabrielle Filip Crawford, Art History/Psychology (Fall 2018)
The Reflective Woman (first-year writing intensive), Core Curriculum (Fall 2018)

Buddhist Art & Architecture, Art History (Spring 2018)

Global Japan: Art, Anime, & Visual Culture, Art History (Spring 2017)

University of California, Irvine, Irvine, CA

Godzilla to Hello Kitty: Japanese Popular Culture, Film & Media Studies (Summer 2013)

Buddhist Art & Architecture, Art History/Religious Studies (Summer 2012)

CURATORIAL PROJECTS

2021 *Thirty-Six Views of One World Trade Center, Stone Lithographs by Brenda Berkman*, curated by Christina M. Spiker, Groot Gallery, Flaten Art Museum, St. Olaf College, Northfield, MN (In Preparation, September–November)

2019 *Nostalgic Femininity: Japanese Woodblock Prints from the St. Catherine University Special Collections & Archives*, curated by Christina M. Spiker, The Catherine G. Murphy Gallery, St. Catherine University, St. Paul, MN (April 13–May 26)

From Flowers to Warriors: Japanese Woodblock Prints from the St. Catherine University Special Collections & Archives, curated by Christina M. Spiker, with MaryJane Eischen '20 and Nicole Wallin '19, St. Catherine University Library, St. Catherine University, St. Paul, MN (April 13–May 26)

DIGITAL HUMANITIES

Ongoing *Mapping Isabella Bird: Geolocation & Unbeaten Tracks in Japan (1880)*. Digital humanities project. Scalar 2. <http://mapping.cmspiker.com/japan/>

2019 *Japanese Woodblock Prints @ St. Kate's*. With undergraduate student MaryJane Eischen '20 and Nicole Wallin '19. Digital exhibition. Scalar 2 and TimelineJS. <http://scalar.usc.edu/works/japanese-prints-st-kates/index>

2017 *Art History That*. Website redesign. Wordpress.

2016 Utagawa Kuniyoshi's *Takiyasha the Witch and the Skeleton Spectre*. Sample digital assignment. StoryMapJS. <http://cmspiker.com/portfolios/digital-storymapjs-kuniyoshi/>

Utagawa Hiroshige's *Fifty-three Stations of the Tōkaidō*. Sample digital assignment. StoryMapJS. <http://cmspiker.com/portfolios/digital-storymapjs-hiroshiges-tokaido/>

2015 *Traveling Hokkaido in the Late Nineteenth Century*. Digital humanities project.
ArcGIS. <http://cmspiker.com/portfolios/digital-traveling-hokkaido/>

Since 2013 Research blog and academic portfolio. WordPress. <http://www.cmspiker.com>

PROFESSIONAL & DEPARTMENTAL SERVICE

Please contact me for full CV to see service record.

LANGUAGES

Japanese (fluent)

German (reading with a dictionary)

Spanish (reading with a dictionary)

PROFESSIONAL AFFILIATIONS

Association of Asian Studies (AAS)

College Art Association (CAA)

Japan Art History Forum (JAHF)

Popular Culture Association/American Culture Association (PCA/ACA)

Art Historians of the Twin Cities (AHTC)